



Master Sculptor

Boban



WINN SLAVIN FINE ART
BEVERLY HILLS

Boban



Frozen in existence at their energetic peak and poised at their last moment of balance, Yugoslavian-born master sculptor, Boban, re-imagines metal spoons into beings that “reach to the sky like the spires of the cathedral,” fueling a study of the balance of one’s physical and spiritual embodiment. Boban views the metal spoons which compose his sculptures as tools with which one may also use to feed their own soul. Beyond what is represented in his artistic creations, the physical materials used further promote the ideology Boban wishes to present to

his audience: a deeper dimension of reality that relates to humans globally as a worldly representation of nourishment, and thus, human existence.

Born in 1963, in the Serbian town of Nis, Boban Ilić’s artistic career began at the esteemed Belgrade Academy of Applied Arts. He graduated in 1988 after completing the five-year sculpting program under the close guidance of Rector and professor, Nandor Glid, best known for his harrowing Dachau memorial sculpture. In 1991, at the outbreak of the Yugoslav Wars and after numerous exhibitions throughout Europe, Boban immigrated to the United States.

After settling in Chicago, Boban began to exhibit his work regionally, winning awards at the Old Orchard Art Festival and Port Clinton Art Festival, as well as exhibiting his work at the Chicago Art and Design Show. After several successes in the midwest, Boban returned to the national and international stages, exhibiting in Japan,

the Philippines, the Caribbean, and throughout the United States, including at ArtExpo NY. At the Toyamura International Sculpture Biennale, in Japan, Boban was awarded Best of Show.

Boban's sculptures can be found in public and private collections around the world. Athletes, angels, heroes, artists, and musicians act as the figurative focus for Boban's kinetic works. A number of Boban's sculptures are currently permanently displayed throughout Chicago's Lincoln Park and Oak Park Communities. A monumental iteration of his sculpture, Pegasus, can be found in Montego Bay, Jamaica. Commissions of his works are displayed at the McDonald's Corporation headquarters, in Chicago, as well as the Exxon-Mobil Oil Corporation headquarters, in Irving, Texas. Permanent Boban displays are installed at both the MG and the Francis Reilley Galleries in Chicago, Illinois. Notable private collectors of Boban's work include singer, Tony Bennett, and Hyatt Hotel owner, Jay Pritzker.

Based on historical trends, a Boban sculpture acquired through WSFA has a high potential to show an upward trajectory, as we ensure close protection of his works. We will provide regular appraisals of the work, which will work to regularly increase a collectors' net worth. Masterpiece Publishing, the sister company to Winn Slavin Fine Art, possesses the sole ownership of Boban's strongest works, ensuring a quality product, backed by solid provenance.

Accolades

Permanent Displays

Private collections of Tony Bennett and Hyatt Hotel owner Jay Pritzker
MG Gallery and the Francis Reilley Gallery | Chicago, Illinois
Monument of Shaka Zulu Figure for Oak Park Community | Chicago, Illinois
Complete Interior Design and Art at Palette's Gallery | Chicago, Illinois
Sculpture of Pegasus | Montego Bay, Jamaica
McDonald's Corporation permanent collection
Sculptures outside Exxon-Mobil Oil Corporation headquarters | Irving, Texas

Exhibitions

Hundreds of one man shows — 1985-Present
Premiere Gallery and Alexandros Foundation — 2003
Lincoln Park Art initiative | Chicago, Illinois — 2003
International ArtExpo | New York, New York — 2003
Makati Shangri-La, Grand Art Gallery | Philippines — 2002
Toyamura International Sculpture Biennale | Sapporo, Japan — 2001
Chicago Art and Design Show | Chicago, Illinois — 1998-1999
Annual Port Clinton Art Festival | Highland Park, Illinois — 1996-2000
Annual Old Orchard Art Festival | Skokie, Illinois — 1992-1999
Various European gallery exhibitions — 1986-1990

Awards

First Place - Lincoln Park Art Initiative — 2003
Best of Show - Toyamura International Sculpture Biennale — 2001
Award of Excellency - Port Clinton Art Festival — 1998
First Place for Sculptural Design - North Shore Art League — 1992

Media

"Wild Chicago" - WTTW Channel 11 | Chicago, Illinois
"What's Working?" - Program about Boban's art, WTTW Channel 11 | Chicago, Illinois
"Good Morning America"
"Starting Over" - National Television Program on NBC