

Luis Selem, Querétaro.

Luis Selem (Cuernavaca, Morelos, 1975).

Studied Architecture at the Universidad La Salle and Visual Arts with a major in Plastic Arts at the Universidad Autónoma de Querétaro.

He has received the following diplomas: "Professionalization of Art" (2005); "Theoretical and technical aspects of painting" (2006); "Drawing the human figure" (2007), all taught by Santiago Carbonell (UAQ) in Querétaro.

"My work is based on experiences lived in my childhood...

Because of my father's work, we moved a lot from town to town, during that period I wrapped all of my precious objects with newspaper. After delving deep into that child's view that initially was frightened by change, I realized it was not only change that frightened him, but the concern that his most precious objects would suffer some damage in the moving.

Hence, my eagerness to wrap in order to preserve what is most loved... as time passed by and I worked and grew as an artist, I realized it was not only physical damage that worried me. By wrapping my beloved objects, I was also concealing their identity, protecting what they meant to me from the eyes of everybody else, it was an intimate secret".

"In his work, observation is not enough, there is something else behind what we see and that makes the work different for each person who looks at it. The concealment makes them sacred, gives them a value that they would lose if we saw them as they are.

The action of wrapping the objects accentuates them, making them more corporeal."

- Extract from the interview for "Milenio Collection"

- Extract from Art critique Avelina Lesper's conclusion of the interview for "Milenio Collection".

CV:

B.A. in Architecture, Universidad LA SALLE, Campus Morelos, Cuernavaca, Morelos, Mexico.
B.A. in Visual Arts, with a major in Plastic Arts, Facultad de Bellas Artes, Universidad Autónoma de Querétaro, Querétaro, Mexico.
Autonomous University of Querétaro, Querétaro, Mexico.
Diploma "Professionalization of Art" taught by Santiago Carbonell. Autonomous University of Querétaro, 2005.
Diploma "Theoretical and technical aspects of painting" taught by Santiago Carbonell. University Autonomous University of Queretaro, 2006.
Diploma "Drawing of human figure" taught by Santiago Carbonell. Autonomous University of Queretaro. Queretaro, 2007.

Solo exhibitions:

2021 "Gladiators of Eden", Le Royere Gallery - Alfredo Ginocchio Gallery, Montreal, Canada.
2020 "Face reality", Benjamin Eck Gallery - Alfredo Ginocchio Gallery, Munich, Germany-.
2019 "Frida's charms", Casa de la Cultura de Mexico in Madrid, Spain.
2017 "Mutable persistence", Alfredo Ginocchio Gallery, Mexico City, Mexico.
2011 "From the everyday to the exceptional", Gallery of the Sun. Miami Beach. USA
2010 "From the everyday to the exceptional", Alfredo Ginocchio Gallery. Mexico
"From the everyday to the exceptional", Museum of Art of Queretaro. Qro., Mexico.
2008 "Mythology", Oscar Roman Gallery, Mexico City, Mexico.
"Corpus II", Jardín Borda Gallery, Cuernavaca, Morelos, Mexico.
2007 "Corpus", Drawing Room Lobby, National Lottery for Public Assistance, Mexico City, Mexico.
2006 "Adam & Eve", DRT Gallery (Desarrollos Residenciales Turísticos), Queretaro, Qro, Mexico.
"Catholic Iconography", City Museum, Querétaro, Qro. Mexico.
2003 "Stigma", Diego Rivera Gallery, PROART, Queretaro, Qro., Mexico.

Group Exhibitions and art fairs participation:

2021 Art Miami, Alfredo Ginocchio Gallery, Miami, Fl. USA
2018 Context Miami, Alfredo Ginocchio Gallery, Miami, USA.
2018 Barcu, Alfredo Ginocchio Gallery, Bogotá, Colombia
2018 Art Lima, Alfredo Ginocchio Gallery, Lima, Peru
2017 Context Miami, Alfredo Ginocchio Gallery, Miami, USA
2017 Barcu, Alfredo Ginocchio Gallery, Bogota, Colombia
2017 Art Medellin, Alfredo Ginocchio Gallery, Medellin, Colombia
2017 Art Lima, Alfredo Ginocchio Gallery, Lima, Peru
2016 Context Miami, Alfredo Ginocchio Gallery, Miami, USA
2016 Barcu, Alfredo Ginocchio Gallery, Bogota, Colombia
2016 Art Medellin, Alfredo Ginocchio Gallery, Medellin, Colombia
2016 Art Lima, Alfredo Ginocchio Gallery, Lima, Peru
2015 Art Miami, Alfredo Ginocchio Gallery, Miami Florida, USA.
2015 BARCU, Alredo Ginocchio Gallery, Bogota, Colombia.
2015 Art Lima, Alfredo Ginocchio Gallery, Lima, Peru.
2014 BARCU, Alfredo Ginocchio Gallery, Bogota, Colombia.
2013 PARC, Alfredo Ginocchio Gallery, Lima, Peru.

2013 Art Wynwood, Alfredo Ginocchio Gallery, Miami, Fl. USA.
2012 KIAF, Alfredo Ginocchio Gallery, Seoul, Korea.
2012 Houston Fine Art Fair, Alfredo Ginocchio Gallery, Houston, USA.
2012 FIAF, Alfredo Ginocchio Gallery, Caracas, Venezuela.
2012 San Francisco Fine Art Fair, Alfredo Ginocchio Gallery, San Francisco, USA.
2012 Art Wynwood, Alfredo Ginocchio Gallery, Miami, Fl, USA.
2011 FIA, Alfredo Ginocchio Gallery, Caracas, Venezuela.
2010 Zonamaco Monterrey, Alfredo Ginocchio Gallery, Monterrey, N.L., Mexico.
2010 Summer Collective, Alfredo Ginocchio Gallery, Mexico City, Mexico.
2010 "70 Artists", Art Museum of Queretaro. Queretaro. Qro., Mexico.
2009 "Monuments, Symbols and Icons of the Bicentennial", Oscar Roman Gallery, Mexico City, Mexico.
2009 "Contemporary Alternatives", Oscar Roman Gallery, Mexico City, Mexico.
2008 "Figurative Collective", Rosario Sanchez de Lozada Gallery /municipal, Queretaro, Queretaro.
2008 "Naturaleza Lucida", Oscar Roman Gallery, Mexico City, Mexico.
2007 "EX Contemporary Vows (part II), Oscar Roman Gallery. Mexico City, Mexico.
2007 "Contemporary Talents of the Plastic Arts in Queretaro", DRT Gallery, Queretaro, Queretaro.
Queretaro, Mexico.
2007 "Christ in Art", Gallery 19, Juriquilla, Queretaro, Mexico.
2007 "Tertulia", Congress Hall, Instituto Tecnológico y de Estudios Superiores de Monterrey Campus Querétaro. Queretaro, Mexico.
2007 "Erotism", Corazones Gallery, Guanajuato, Guanajuato, Mexico.
2006 "Inauguration Sequeiros Gallery", Faculty of Fine Arts, Autonomous University of Queretaro. Qro.
2005 "Córam Vóbis", Regional Museum of Querétaro. Queretaro, Mexico.
2005 "Figures of the cosmos", National Bank of Foreign Trade. Queretaro. Querétaro, Mexico.
2005 "Masters of the imagination ... The Latin American fine art exhibition", Agora Gallery, New York, NY, USA.
2003 "50th Anniversary of the Faculty of Fine Arts", City Museum, Querétaro, Qro, Mexico.
2003 "Rosario Sanchez de Lozada Gallery Anniversary", Rosario Sanchez de Lozada Municipal Gallery, Querétaro, Qro., Mexico.
2003 "Pictorial Collection of the Municipality of Queretaro", Secretary of Finance, Queretaro, Queretaro, Qro.
2002 Image Gallery, Faculty of Fine Arts, UAQ. Querétaro, Qro., Mexico.
2002 Faculty of Philosophy, UAQ, Queretaro, Qro, Mexico.
2002 Gallery Puente Quince,