

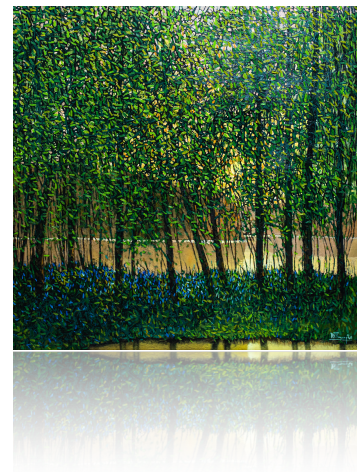
Thang Dinh

Contemporary impressionist painter, Thang, is a well-established artist in his home country of Vietnam and an emerging artist in the United States. Thang's modest upbringing in rural Northern Vietnam fostered a love of the agrarian countryside and a deep appreciation for those working its fields. These enduring feelings from his childhood are heavily reflected in his work. Thang's emotive landscapes



have drawn comparisons to Monet and his paintings have sold for as much as \$50,000 at auction. Thang's work is increasingly sought after but because of his "emerging" status in the US, is listed at an attractive price point for collectors. Born, Dinh Ngoc Thang, in the town of Quàng Xuong, Thang spent much of his free time as a child in the Vietnamese countryside, painting. In 1997, Thang began his studies at Hanoi College of Fine Arts during which time he became a member of the "Young Artists Group" of Vietnam. Drawing inspiration from "the beauty of Vietnamese women, the innocence of children, and the scenery of the homeland," Thang's scenes of ordinary life began to attract local attention and following university, Thang began exhibiting his work throughout Vietnam. In 2004, he exhibited in Thailand, his first international exhibition.

Since Thang's first tour abroad, his paintings have been



exhibited in Vietnam, Hong Kong, China, Singapore, Japan, Thailand, Malaysia, South Korea, the Netherlands, and the United States, as well as added to private collections in those countries and beyond. Notable institutions which have exhibited Thang's works include the Vietnamese Museum of Fine Arts, the National Fine Art Exhibition of Hanoi, Art Expo Malaysia, and the Asia Contemporary Art Show, Hong Kong.

A noble trait of Thang's is his willingness to give back to his community. In addition to being an art teacher, Thang is involved with art programs that raise money for charity, notably "Operation Smile" and "Heart for Heart," both in Ho Chi Minh City.

In 2015, his oil on canvas, "Ban Mai," sold for \$50,000 and the proceeds helped fund 50 heart surgeries. Thang's patient demeanor and charitable spirit give him a balanced center from which springs both his love of teaching and his desire to help those in need.

In 2020 Thang was brought on by Masterpiece Publishing and placed in Winn Slavin Fine Art. Through collaborative efforts, Winn Slavin's curator and modern Renaissance artist, Sir Daniel K. Winn, is currently establishing Thang in the US and transforming his status from "emerging" to museum blue-chip artist. This adds to Thang's desirability and as an emerging artist in the United States, creates a low price point, perfect for the first-time buyer or seasoned collector, alike. Through his past exhibitions and future collaboration with Masterpiece Publishing and Winn Slavin Fine Art, Thang shows strong potential for steady increases in both the value of his work and his international status in the art world.



Exhibitions

2008 | Charity Spring Exhibition, 92 Le Thanh Ton, District 1, Ho Chi Minh City

2009 | "Beginning of rainy season", Ho Chi Minh City
Multiple Group Exhibitions, Shanghai, China

2010 | Multiple Group Exhibitions, Tokyo, Japan

2011 | Operation Smile, Ho Chi Minh City

2012 | Operation Smile, Ho Chi Minh City

2013 | "Life, Colors and Purity", Singapore

2015 | Operation Smile, Ho Chi Minh City
Heart for Heart Charity Program, Ho Chi Minh City

2016 | Operation Smile, Ho Chi Minh City

2017 | Nationwide Youth Art Exhibition Biennale, Ho Chi Minh City
Operation Smile, Ho Chi Minh City
Multiple Group Exhibitions, The Netherlands
The 5 Brothers Group Exhibition, Malaysia

2019 | "Training of Laws" at 32 Hào nam, Hà Nội
Group Exhibition in Hong Kong

